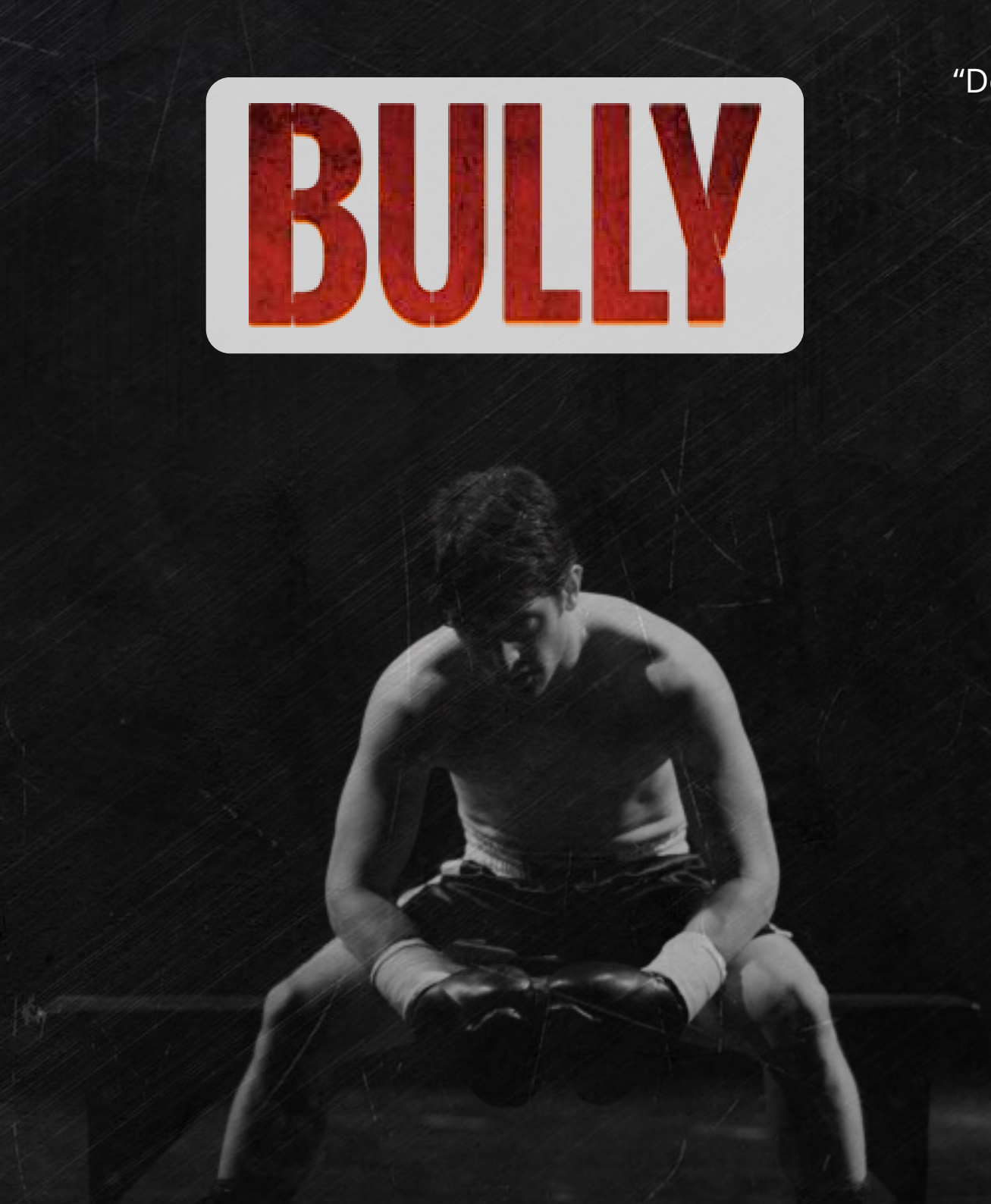
BULLY

"Devastating and should be required viewing."
-The Washington Post

"Its unassailable messages sugarcoated with ounces of sweat, pounds of goofy humor and tons of heart."
-The New York Times



Written and Performed by
Lee J. Kaplan

Directed by Padraic Lillis

An autobiographical solo theater show based on events recorded in Lee's sixth-grade journal. Appropriate for adults and kids (ages 10 and up), the show stands on its own as a piece of theater for adults to watch and for kids to see in school.

WWW.BULLYTHESHOW.COM

WHAT IS BULLY?

This show is a 100% true autobiographical solo theater show, appropriate for adults and children (ages 10 and up). After enduring severe bullying in middle school and junior high school, Lee J. Kaplan wrote and performs this show to help heal himself and others who've encountered bullying behavior. During the show, Lee invites his bullies into the ring and does what he was unable to do as a kid: stand up for himself. Along the way, Lee learns and shares important lessons for how to handle a bully. To date, Lee has performed the show in regional theaters, schools and other community venues. In schools, there is typically a show during the day for students and then a second show in the evening for parents and other members of the community.

WHERE HAS BULLY BEEN?

The show has appeared in:

- United Solo Theater Festival
- Capital Fringe Festival
- New York International Fringe Festival
- Theaters and schools across the United States and Canada.
- Coachella Valley Repertory Theater
- Florida Council of Independent Schools Convention
- IRT Theater
- Access Theater
- Theater Jax

The show earned rave reviews in the Washington Post and in The New York Times and has been seen by nearly 18,000 people from coast to coast.

WHO IS LEE J. KAPLAN?

Lee is a Brooklyn-based actor, voiceover artist, writer, producer and editor. He is known for his work with Bully, his award-winning short film, Attempt to Rise and his voiceover work on Grand Theft Auto V and in commercials for Baskin-Robbins, Nissan, Tommy Hilfiger and many other well-known brands. Lee also owns and operates a video editing business called MakeItReel, working with artists to assemble demo and performance reels. Training: The William Esper Studio.

Hear From Fans...

"Lee Kaplan's 'Bully' captivated our students in a way that a lecture would not.
Many parents contacted the school to relate their children's interest in the show and to let us know about at
home discussions that followed Lee's performance. All in all, a huge success!"

Ann Korahais
St. John's Country Day School, Jacksonville, FL

"As a Theatre Director and an educator I can say that 'Bully' is an important piece. Using theatre to combat the ever growing perils of bullying is an excellent way to keep the students engaged this is NOT 'just another boring assembly.' Lee uses compassion, courage and humor to reach out to his audience."

Laura Anne Rippel
Theatre Director, Bolles School, Jacksonville, FL

"Your show is something special. I really appreciated your honesty and bravery and it is quite a brave thing to bare your soul in such a way. The worst part about bullying for me was the sense of isolation. Being singled out by an increasing number of people, with friends either turning away or joining in. Thanks to your passion, art, and honesty, I feel much less alone and I know others do as well"
David H, Age 16

"Thank you again for today's performance! The kids were buzzing about it and
the processing conversations were very insightful."

Annita Bruna
The Churchill School & Center, New York, NY

"Your performance was amazing! Very funny, moving, thought-provoking and just incredible. Thank you so much for sharing your story with us, you are very inspirational."
Jessie D, Age 14

SHOW SUMMARY

SHOW RUN TIME	POST-SHOW Q&A SESSION
60 minutes	15 minutes - 30 minutes

AGE RANGE

Suitable for adults and children ages 10 and up

CURRICULUM

For school performances, we offer a professionally-curated curriculum developed by a literacy and ELL consultant with two decades of teaching experience that pairs with lessons drawn directly from the show

COST ESTIMATES

Please contact Lee Kaplan for details and questions at leekaplan@gmail.com

AUDIO, PROJECTIONS & LIGHTING

Lee brings a laptop containing all audio and projection cues and will simply need to connect the laptop to an audio system and a digital projector. Any and all lighting cues are optional, depending on the facility capabilities and limitations.

PERSONNEL

One stage manager to operate the laptop during the show. Optional: an additional staff member to run the lighting cues, if available.

"They say living well is the best revenge — with Bully,
Lee Kaplan proves that performing well
can be an equally, if not more, effective strategy."
-- John Bavoso, DC Theatre Scene.

**For more information, to schedule a phone call,
or to bring Bully to you:**

lee@bullytheshow.com
WWW.BULLYTHESHOW.COM
WWW.LEEJKAPLAN.COM